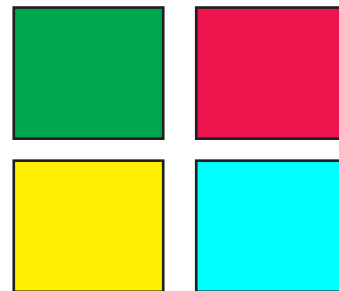


As the fever and fantasy over the FIFA World Cup subsides to a rather hectic week, the holiday-hangover gives way to a much demanding Semester at Kāsiga. Over the last fortnight, as the School rolls into a new session, we have sealed many a feats to mark the beginning. The present issue brings to you a comprehensive coverage of all the events that swept through Kāsiga in the first twenty-five days of this Founder's term.

## News at a Glance

- ▶ Introduction of the House System at Kāsiga School
- ▶ Prefectorial Appointments
- ▶ The Founder's Day Celebration
- ▶ 2014 Inter-House Soccer Tournament
- ▶ Inauguration of the New Art Hall
- ▶ House Socials
- ▶ Inter-House Painting Competition for Seniors
- ▶ Commencement of Junior Master Chef Competition
- ▶ Junior School Visits a Local Bakery
- ▶ Recitation of Hindi Dohas
- ▶ Senior Hindi Speech Trophy
- ▶ Regional CBSE Science Exhibition
- ▶ CREYA Learning
- ▶ Visit to Braille Press and a lot MORE

## Kāsiga in True Colours



The beginning of Founder's Term sees Kāsiga pacing forward with some confident initiatives that are essential for progressive schools. The re-introduction of the House system is one of the most remarkable among them.

In the picturesque setting of Kāsiga, we now have four Houses; Green, Red, Yellow and Blue. These are separate, secured and distinct units run and governed by the skilled residential staff. Each student at Kāsiga now proudly flaunts his/her colour.

With the Houses on board, we also celebrate the appointments of a new set of prefects to lead the student-body under the auspices of their leadership-hats. As a young and aspirational school, Kāsiga believes in an education that fosters a long-term commitment in a child and helps to build a society of active, articulate and confident human beings with an independent world-view. Invested with responsibilities and endowed with a noble vision to 'lead by example,' we expect these young pupils to set a legacy of inspirational leadership and prepare a roadmap for their future.

~Inputs from **Suhana Budhthoki**, X

The detail list of Prefectorial Appointments is published at the last page.

## Photo of the Month





# Footprints into the Future

## Kāsiga Celebrates its 8th Founder's Day



Kāsiga School, Dehradun had celebrated its 8th Founder's Day on the 8th of July, 2014. This special day, that marks the birthday of the founder Chairman, Mr. Ramesh Batta, had witnessed an extravaganza of performances conducted by the pupils of Junior, Middle and Senior Classes. Coordinated by the newly-appointed Prefect-body, the Day was celebrated with zest and enthusiasm. The esteemed guests who graced the occasion were the Chairman, Mr. Ramesh Batta and his wife Mrs. Poonam Batta, Mr. John Mason and Mrs. Mason, Mr. Siddharth Batta, his wife Mrs. Chandni Batta and their daughter Noor Batta, and Mrs. Arora. The programme started with the Director, Mr. Derek Mountford leading the congregation in a prayer. The School Choir then rendered a beautiful song, 'Kāsiga,' an original composition by the Music Teacher Mr. Sailendra Rawat. The School Song was followed by speeches made by Ayush Nautiyal, one of the pupils from the first batch at Kāsiga and Suhana Budathoki who shared their experiences as they saw Kāsiga strides toward excellence. Mr. Naren, one of the teachers who has seen this institution since its foundation, had shared his perspectives on the vision and commitment towards building this institution. The Staff Choir then sang a popular number, 'I'd like to teach the world to sing.' The programme culminated with the Chairman addressing the entire Kāsiga family. His speech, definitely, spoke volumes about his enduring contribution for this institution and further vision towards making Kāsiga a leading force in education. He had also emphasized on the much-needed rigour



and commitment by the Staff and pupils toward making this School a truly world-class institution. The Chairman was felicitated with a token of affection on behalf of the Kāsiga Family. Next, Mr. John Mason had released the Academic Journal of Kāsiga School, a landmark publication that encapsulates the perspectives of the Teachers on education and beyond. The 8th Founder's Day of Kāsiga School came to an end with a tree plantation programme, especially arranged for the guests at the pavilion.

*With inputs from Raunak Bansal and Shubham Pathak  
Expressions, Kāsiga School Newsletter*



## Inter-House Soccer Tournament: 2014

The FIFA World Cup hysteria had touched the Kāsigans on the 10th of July with the kick-off of Inter House Soccer Tournament. The clash between the four Houses was a pleasure to witness. Amidst great excitement and fervour, the Houses had put their best foot forward to win points for their Colours. In the Junior Category Blue House picked up the Winning Trophy with Aditi Aryal scoring the maximum number of goals and is declared the Best player of the Tournament. In the Middle School Category, Green House bagged the Winner's title with Nishant Chauhan as the Best Player and in the Senior Category, Yellow House was declared the Champions with Shub Aggrawal claiming the title of the Player of the Tournament.

A perfect platform to uphold their House spirit, the Houses displayed a superb show of vigour and stamina. The final tally of the House Position reads:

- ▶ 1st Position: Blue House
- ▶ 2nd Position: Green House
- ▶ 3rd Position: Yellow House
- ▶ 4th Position: Red House

*Guneet Mangat, XI*



## Inauguration of the New Art Hall



*The much-awaited New Art Hall at Kasiga was inaugurated on the 11th of July, 2014.*



## House Socials by Karish Maskey, IX

After a restful Summer vacation all the students were warmly welcomed at School on the 5th of July, 2014. House Socials were organized by all the Houses, in their respective Common Rooms with all the members of the House. With the newly-introduced House system, it was a perfect occasion to get everyone assembled and let their hair down for a while.

Interactions followed by music and dance and off course, a sumptuous pre-dinner snack-feast were all that regaled us that evening.



## SENIOR INTER-HOUSE PAINTING COMPETITION by Annie Srivastava, IX

On the 13th of July, 2014, the Art Department at Kāsiga School had organised an Inter-House Painting Competition for the Senior School students in the new Art Hall. The competition began at 11 AM and in the next two hours we saw the participants busy pouring their creative juices on the paper. A total of eight pupils (two from each House) took part in the competition and had shown their drawing and painting skills on the given topics:-

1. Your Surrounding
2. A City Scope
3. A Broken Down Building
4. A Garden Corner
5. My Room

Most of the students, inspired by the School's scenic beauty, chose the topic "Your Surrounding" to show how much they are pleased and thankful to the lord for such a wonderful place on earth.

At the end of the Competition, students were marked on composition, originality, interpretation and overall impact (colouring and neatness). The result of the competition was declared and Yellow House topped the chart with 160 points. There was a close competition between the Red and Blue Houses and they won the Second and Third positions respectively.

As for the individual stands, Yours truly claimed the First Position followed by Harshabardhan Taunk and Ananya Chandok.



On asking "What is art?" Mrs. Trina Chatterji answered, "Art is a way of life and the integral part of it." While Mr. Soumitra Chatterji expressed his thoughts by saying, "We don't realize the real meaning of life unless there is art and design."

## Induction programme for the second round of Master Chef for the Middle School

After a successful introduction of Master Chef to the pupils of Middle School, twenty of them have qualified for the the Second Session which commenced on the 13th of July, 2014. With tips from Mrs. Anita Roy and guided by Mr. Paul, the group of students were oriented for the next round which gave them a task of making Alu Chat and Mock tail. For the next twenty days the kids will be busy looking up for their preparations in the internet. ~by Mr. Aldred Gomes (Mi/C)





# Senior School Hindi Speech Trophy: 2014

*Rohan Bhatia with inputs from Poojan Thumar*

The Senior School Hindi Speech Trophy Competition, 2014, an initiative by the Department of Indian Languages was held on the evening of 19th July, 2014.

At 6.30 sharp, Shivam Khandelwal, the anchor began the programme introducing the judges for the event, Mr. Naval Kishore Bahuguna, Mrs. Vineeta Kothiyal and Mr. Parminder Ghai. The first participant, Vagmita Swarup began with her speech on 'Corruption.' She had impressed the audience with her well-chosen vocabulary that suited her presentation. Amartya Mohan Sharma spoke next. His characteristic affable style and confident delivery had earned him great applause from the audience. Next speaker, Yatin Garg spoke about the Seven Wonders of India, a cleverly-designed speech which had enough material in it to strike a difference amongst the other competitors. Riddhima Poddar stole the show with her full-of-humour speech on 'Superstition,' a beautifully crafted speech well-supported by fitting examples from our day-to-day life, she made the audience roll in laughter. Sparsh Rastogi's speech on 'Donkey' was another stunning piece of entertainment which had left us doubting our own ideas about this seemingly submissive animal. The last speaker, Shubh Mishra had entertained audience with his speech on 'Woman.' His confident delivery, well-planned content and flawless enunciation were perfect to end the event on a good note.

When the judges were busy and the marks were tabulated, Mrs. Vineeta Kothiyal and Dr. R. K. Mishra had enlightened us with the significance of such event and how does it inculcate a spirit of participation and help them foster a habit of public speaking.

The Winner's Trophy was claimed by Riddhima Poddar while the Runner-up Trophy was bagged by Sparsh Rastogi. Shubh Mishra bagged the Third position.



## School Council Election by Vedansh Dalmia, IX

It is rightly said that if you think you can, you will. So it was a very big day for the students of Kasiga. The moment had finally come which the students and Staff were eagerly looking forward to, the formation of School Council. It was a fair and democratic election to choose the one from each House who will raise, address and present the issues in a right forum and help getting a speedy solution. The candidates were nominated at the House level and they were asked to prepare a speech before the casting of votes. From both the Categories, Senior and Junior, we saw a number of young enthusiasts walking forward to present their speeches. In their brief, but neatly-crafted speeches, the candidates tried to convince their House mates on how they can bring a change to the School and to the House and how they are the most suitable candi-

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date for the School Council. After delivering a very convincing and a promising speech and putting their thoughts and words in front of the students, the students cast their votes in confidential ballot to the right candidate and who they thought the best person to represent the House at the right forum.





## Visit to a Local Bakery

Junior School students of Kāsiga visited a local bakery in town on the 15th of July 2014. During their lively visit, children saw how bread is produced. They found it fun to pick-up on interesting facts about the history of bread. They were shown the process of bread making as to how a piece of dough in the factory becomes a loaf of bread on our tables at home.

Children find it easier to learn through visual stimulation and the dough making process registers well within the guidelines of the Foundation Phase. Children were amazed to see how the bakers baked breads and other baked goods, such as cookies, cakes, pies and brownies. They observed why preparing and measuring ingredients, properly cooking or baking food, and decorating sweet baked goods are so important. Children also learnt that packaging of bakery products is too important so that their taste and flavour remains fresh for a longer duration. Children thoroughly enjoyed the opportunity of laying their hands at rolling out the dough for patties.

Overall it was a wonderful learning experience which was enjoyed by the children to the fullest.

*by Ms. Chitra Sharma, Head Junior School*



## Pottery Workshop



On the 20th of July, a pottery workshop for the Middle School was organized by the Art Department. We learned all the basic steps of clay making, for example, we learned how to make clay or fertilize clay. We learned to make slap pot with coil work. It was great fun.

*by Garima Chaudhary, VII*

## Recitation of Hindi Dohas

On the 16th of July, 2014 the Indian Language Department at Kāsiga School had organised the Recitation of Hindi Doha for the Junior School. This event took place at the Common Room of the Junior Hostel. The participants recited some fascinating Dohas of Sant Kabir. The judges who had kindly consented to grace the event were, Mrs. Mamta Mishra, Mrs. Vinita Kothiyal and Mrs. Sangeeta Sharma. The object of this event was to introduce the poetry of Kabir to the little ones so that they become familiar with the lucid but satiric tone of his poetry.

Riddhima Gautam and Riddhi Dewan had efficiently anchored the show and captivated the audience throughout the programme.

It was little tough for the judges to come to a decision. Navya Goel and Riddhima Gautam from the Green House were adjudged the Winners. The Runners Up trophy went to the Red House represented by Riddhi Dewan and Udayan Mondal. Blue House, represented by Aditya Harlalka and Pranjal Gupta claimed the Third position.

*by ~Mrs. Sangeeta Sharma*



## The Regional CBSE Science Exhibition

The Regional CBSE Science Exhibition was held from 10th to 12th of July. Our school had two exhibits, Femtocell En-Mon and Digital Stethoscope. The former measures and stores online a variety of environmental parameters that include luminosity, pollution, soil and water acidity, temperature, barometric pressure, wind speed, wind direction and average insolation. The latter, is a modernized version of the humble acoustic stethoscope, which gives us the heartbeat after first filtering the noise from the signal. The recording can be played back when required. The data can be represented by a graph and can be sent to the city hospital and let the doctor analyze it from there while you stay at home. The exhibition had some fascinating presentations. We went through all the exhibits and learnt a lot and gathered a lot of new ideas of what can be achieved by the application of Science. One of them was the Bionic Arm which could help elderly people to move their arms easily as their joints stiffen and their muscles weaken with age or medical condi-



tions. It also helps them in climbing stairs and other work which loads the joint or muscles. Unfortunately, we did not qualify for the National Science exhibition this year. This was a memorable experience after all and we certainly had a fulfilling experience.

*Kumaraditya Gupta, VIII*

## Model United Nations Workshop at Kasiga



With India touted to be one of the leading candidates to become the next super power by the pundits, there has never been more need for capable and dedicated young leaders. Youth represents Modern India, young mindsets, young visions and new perceptions. There is a great eagerness in the youth to be more effective and involved in social issues. The youth today feels an urge to speak up, to stand up for itself and its beliefs and ideals. The Model United Nations Programme is trying to create a platform to bring the youth forward by providing them an effective medium to put forth their ideas. Model United Nations is an academic simulation of the UN wherein students don the hats of diplomats and try to solve global issues. It's a great way of encouraging and giving exposure to students to learn about international affairs and socio-political dynamics of the world powers. Selected students of Kasiga attended a two-day workshop on Global  
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Leadership & MUN on 26th & 27th July 2014 with Ms Karen Rodriguez, a UN Awardee & Ms Akshata Ravi as resource persons for this much-awaited event. The young Kasigans, representing different countries, debated and discussed some burning international issues. Mostly first-timers, the pupils had shown tremendous enthusiasm throughout the 'procedures' and 'motions.' The participation of the newly-appointed Prefectorial body has been rewarding for them since it provided a platform to engage themselves in intelligent arguments and prolific deliberations leading to solutions through clever negotiations and discussions. The Workshop helped the pupils in the areas of public speaking, team-building and leadership. The programme ended with the students enriched with experience and knowledge and in eager wait for the next of its kind.

*With inputs from Vedansh Dalmia, IX  
Expressions, Kāsiga School Newsletter*

## Worth Words

Mr. Rakesh the Schools Manager In-International Ex-visited Kāsiga July, 2014. In or-the internation-education, he CIE Teachers in session where the several aspects of the Cambridge curriculum and its value in providing the young children with a broad spectrum of learning that best suits them.



Konjengbam, Development dia, Cambridge amination has on the 15th of der to reinforce al standards in had engaged the an interactive he pointed out the several aspects of the Cambridge curriculum and its value in providing the young children with a broad spectrum of learning that best suits them.

## Picture the Possibilities

On the 19th of July, a photography workshop was held for the kids interested in photography. It was conducted by Mr. Anurag Arora, an accomplished freelance photographer, whose work can be viewed on [www.aperture.in](http://www.aperture.in). Pupils from all classes had attended this session. Mr. Arora gave us a brief introduction on the basics of photography. He had also shown us a few tricks and tips of photography for the budding enthusiasts at Kasiga. The workshop was interesting and a lot was learned. We look forward for more workshops on photography soon so we can enhance our skills.

*Muskan Shrestha, X*

## Routes to Roots

There was a Collage Making Activity on 26th July, 2014 conducted by 'Routes to Roots' representatives in our school. Our students participated enthusiastically and made beautiful collages on various themes, such as Indian Cuisine, Indian Festivals, Indian Monuments and so on. Thereafter they were given post cards from their Pakistani counterparts which they were thrilled to receive. Collage making activity was an enriching one which would help in bridging the difference between two countries. -*Ms. Chitra Sharma*



## CREYA Learning

From the 7th to the 12th of July a Teacher Training Workshop was conducted by Creya. The programme is being introduced in Classes 4 to 8 to inculcate and develop 21st Century skills in our students that incorporate experiential learning and Stem.

Creya works on the premise that children have different abilities. The teaching method aims at enhancing problem solving skills by encouraging creativity, teamwork and increasing and sharpening critical and analytical skills in every child. Developing a curriculum with enquiry-based and interdisciplinary learning, children are encouraged to use building blocks,

engineering tools, video and movie-making and robotics to learn all the necessary skills for the future.

As teachers, we had a very informative and intensive session and it was a wonderful opportunity to learn a host of new-age activities. The movie-making session saw much excitement but nothing was comparable to seeing the robot created by us during the session on robotics which would actually move according to our bidding!

Creya is a fantastic addition to the School curriculum and is sure to be a wonderful experience for both teacher and taught.

*Ms. Anita Roy*

## We've Got Mail

*"When I came to know that Spanish was being taught as a part of the curriculum, I assumed that the students would learn a few words and some common phrases which would be passed off as having learnt a different language. This is the usual step-motherly treatment which is meted out to any other language besides English. But here in Kasiga, I was very impressed when I saw the consistent hard work being put in by the teachers to encourage the students to learn through various means.*

*However, I was actually exposed to the extent that my son has picked up the language this summer, when we travelled to Europe. I was pleasantly surprised to hear Palash speak the language so fluently with a couple in our tour group. The family he was conversing with told us that his command of Spanish was very good. They exchanged notes about the cultures and traditions of Spain and India and spoke about their families while we looked on with pride.*

*Learning a new language not only enhances one's mental abilities, but is a skill which gives you a broader perspective in this forever-shrinking world. Thanks to the efforts of the school and the teachers. My son is developing a skill which will be of great help to him in the future."*

*-Letter sent by Manjulika Tyagi (mother of Palash Tyagi, VIII)*



## Middle School's Visit to Braille Press

On the 24th July, 2014 the Middle School escorted by Mr. Aldred Gomes, Ms. Ranjana, Mr. M. Singh and Mrs. N. Verma visited the Braille Press located in the National Institute of Visually Handicapped. The Press was established in 1951 by the Government of India and is perhaps the largest producer of Braille text books in India. The Press prints in many languages like Hindi, English, Urdu, Punjabi, Sanskrit etc.

The Press is located in an old building which also has a library. Our teachers had taken us for a round and we enjoyed exploring the place. We saw people helping in making corrections in the text books. A blind person would read out from Braille print and a normal-sighted person would check out from the book it has been translated from. Even though the Press is out of bounds, the officials kindly gave us permission to see the process of printing in Braille.

We have noticed and learnt the following things during our visit:

1. Special paper has to be used, which is softer and thicker than normal paper
2. It is printed in the sense, a series of dots embossed on the sheets
3. A visually-handicapped person then takes it and reads and does the corrections if there are any corrections, it has to be re-printed
4. The sheets are bound into a book

These books are sent to various schools, libraries, reference centres and other places for use.

This visit made us aware of and sensitive to people who have lost their vision and treat them with dignity and help them adjust into society.

*With inputs from Saarvesha, Avlok, Madhav and Tahar*

### THE WHO'S WHO

School Captain- Stephen Irom Gatphoh

Head Boy- Anubhav Vashistha

Head Girl- Guneet Mangat

**Green** House Captain- Arav Bhatt

House Prefect- Harman Singh

**Red** House Captain- Yash Gujarati

House Prefect- Sumangal Dutta

**Yellow** House Captain- Ayush Nautiyal

House Prefect- Mazin Khan

**Blue** House Captain- Vipul Singh

House Prefect- Kanishk Chaudhary

Sports Captain- Prakhar Pratap Singh

Sports Vice Captain- Stanzin Sheshrap

Event Management Team- Sanchit Gupta, Suhana Budathoki, Tejasvini Kaycee, Raunak Bansal & Ananya Chandok



Stephen



Guneet



Anubhav

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